

designed by Herondas himself to form a diptych. Similarly it is left for others to try to make something of patterns of repetition in which Kerdon's references at 7,80—82 and more particularly at 7, 116f. to the goddess Athena (recognized by Headlam and Knox as „the cobbler's patron saint“)⁴⁸ somehow echo Koritto's own assurance to Metro at 6, 65—67 that the βαυβῶνες which Kerdon had exhibited at her house were such splendid specimens that one would have thought them the creation of the deity rather than of Kerdon himself⁴⁹.

Houston (Texas).

D. N. Levin.

ARISTOTLE, EPITAPH ON HERMIAS

Turpiter hunc olim pharetratae Persidis Orco
 rex dedit, abrupta religione deum;
 nec Mauorte fero domuit neque comminus hasta,
 uerum ope fucosi fretus et arte uiri.

Bedford (England).

G. M. Lee.

⁴⁸ Quoted from their note on 7,81.

⁴⁹ Puccioni, art. cit. (above, n. 40), takes note also of a closely similar reference to Athena at lines 57f. of the fourth Mimiamb:

οἱ ἔργα κοινὴν ταῦτ' ἐρεῖς Ἀθηναίην
 γλύψαι τὰ καλὰ . . .

And at p. 233 he quotes other sorts of instances of what he chooses to call „auto-citazioni“.